

The Offering: Creating the Bonds of Community



CALIFORNIA INDIAN CONFERENCE
SONOMA STATE UNIVERSITY NOVEMBER 14-16, 2019

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web.sonoma.edu/nwic/cic2019

ABOUT THE OVERALL CALIFORNIA INDIAN CONFERENCE

CIC SUPPORT PAGE



Ever since the first CIC in 1985, the conference has moved across the state, alternating between northerly and southerly venues at academic institutions. Each conference chair, coordinator and/or committee brings their own unique perspective and approach to the conference. The conference as a whole is guided by the following purpose statement:

The California Indian Conference provides a forum for the sharing of knowledge, scholarship, and issues of importance related to Native California. The conference brings together California Indians, academics, tribal scholars, educators and students, public agencies and institutions, tribal communities and organizations, and the general public.

Thanks to the generosity of Chico State University, the overall conference website has a home at csuchico.edu/cic. On this website, you'll find information about CIC history, links to past conference programs, Native California resources, and more.

We're seeking conference proposals for CIC 2021 from a southern California academic institution and 2022 from a northern California academic institution. If you're interested in becoming a conference host, you'll find guidelines at <http://www.csuchico.edu/cic/hosting.shtml>.

To submit a proposal, please come to this year's business meeting or contact CIC Volunteer Co-Facilitators,

Gregg Castro (glcastro@pacbell.net) or
Beverly Ortiz (beverly.ortiz@sbcglobal.net).

ABOUT THE 2019 CIC

2019 CALIFORNIA INDIAN CONFERENCE ORGANIZERS

Welcome to the 2019 California Indian Conference!

Thomas Whitley, Ph.D., RPA, 2019 CIC Co-Chair

Bryan Much, M.A., RPA, 2019 CIC Co-Chair

Meyo Marrufo, 2019 CIC Tribal Liaison
(Eastern Pomo from the Clear Lake Basin)

Beverly Ortiz, Ph.D., CIC Volunteer Co-Facilitator, 2019 CIC Administrative Director

Gregg Castro, CIC Volunteer Co-Facilitator
(*t'rowt'raahl* Salinan / *rumsien* & *ramaytush* Ohlone)

Doshia Dodd

Teresa Saltzman, Ph.D.

Donna Gillette, Ph.D.

Carolyn Smith, Ph.D.
(Karuk)

Sandra Konzak, M.A., RPA

Jeffery Reeder, Ph.D.
(Choctaw)

Amal K. Munayer

Special thanks to Kindra Kautz, Associate Director, and Sarah Gillespie, Conference and Event Specialist, Sonoma State University Conference and Event Services for their assistance with the facilities and catering.

Many thanks to Meyo Marrufo for the beautiful artwork that graces our program, posters, and conference bags.

Thank you to the CIMCC for sponsoring the 2019 CIC program printing and hosting the Thursday evening reception.

ABOUT THE 2019 CIC

2019 CIC ARTWORK—*THE OFFERING* BY MEYO MARRUFO

Meyo Marrufo is Eastern Pomo from the Clear Lake Basin. Although tribally Eastern Pomo, she has lived in several California tribal areas, including Yurok, Hupa, Maidu, and Miwok territories. She feels lucky to have been part of, and continues to be part of, her other “family” from these different tribes. When she started coming of age, she began her journey to learn regalia making and traditional food processing from the ground up. Meyo states, “I have been lucky in my life to have known many gifted artists and to have been able to learn some of those techniques.” As Marrufo deepened her art practice, she began sharing her knowledge in cultural arts, regalia making, and traditional foods with others. She continues to share her skills and knowledge with her people.

RECORDING, PHOTOGRAPHY, AND SOCIAL MEDIA

The California Indian Conference will be recording all of the sessions at this year’s event. If you do not wish to be recorded, please let the room monitors know prior to the beginning of the session.

We ask that conference participants refrain from recording or taking photographs of presenters who do not wish to be recorded.

#CIC #CaliforniaIndianConference #CaliforniaIndian

EMERGENCY INFORMATION

In the case of an emergency, call 911 from any campus phone to reach the campus police. The 24-hour non-emergency phone number is: (707) 664-4444.

When an evacuation takes place, all occupants of the Student Center are to leave the building immediately and orderly, exiting out of the nearest designated exit and meet at the designated evacuation area and safe zone.

Trained staff members will direct students, staff, faculty and visitors to the nearest designated exit, as well as informing them of the safe zones. Do not use the elevator during an evacuation. Any evacuation of disabled persons will be given high priority in all emergencies. Disabled persons will be evacuated in accordance with the Student Center's evacuation plan.

ABOUT THE 2019 CIC

COMMUNITY ROOM

The California Indian Conference would like to welcome CIC attendees to Sonoma State University. The Community Room is a place to gather, share stories, take a break, visit with old friends, and make new ones. The Community Room is located on the Second Floor of the SSU Student Center in the Alexander Valley room. The room will be open and staffed by a volunteer on Friday 8:00am-5pm and Saturday 8:00am-5:00pm.

WIFI

Select SSUWLAN from your device's wireless menu.

Launch your preferred web browser.

The portal login page will load automatically

Username: 2019CIC

Password: makm5771

If prompted, accept SSU's certificate

PARKING

Parking passes for SSU will be available at the registration table Thursday evening at the 2019 CIC Reception and Art Exhibit Opening at the CIMCC. See the map in the back of the program for directions to the CIMCC.

If you are not able to pick up the pass on Thursday night with your registration packet, passes will be provided on campus when you arrive. Just mention that you are here for the 2019 California Indian Conference. An attendant will be in Lot J (with overflow to Lot F) from 7:30 am - 9:30 am, then the remaining passes will be dropped off at the parking booth on Sequoia Way after 9:30 am. See parking map in the back of the program for location.

We will have a courtesy cart in the parking lots to assist anyone that needs help getting from the parking lot to the SSU Student Center. See the registration table for more information.

PARTNERS AND SPONSORS

Thank you to our many partners and sponsors who provided financial or in-kind support for the 2019 CIC!

Federated Indians of Graton Rancheria

Sonoma State University

Sonoma County Board of Supervisors

Sonia Tamez and Kenneth Whistler

Shingle Springs Band of Miwok Indians

California Indian Museum and Culture Center

Environmental Science Associates (ESA)

Humboldt Area Foundation

News from Native California

AECOM

Evans and Deshazo

Guidiville Rancheria of California

Hanna Institute

Kashia Band of Pomo Indians

San Pasqual Band of Mission Indians

Chicken Ranch Tribal Council

Sonoma State University, School of Arts and Humanities

Sonoma State University, School of Social Sciences

DONORS

**Thank you to the individual donors whose
generosity is greatly appreciated!**

Giavanna Alegre

Terri Castaneda

Danielle Claus

Michael Cox

Charles Ettner

Lauren Kirschke

Malcolm Margolin

Sonia Miller Phouthavong

Michelle Quraishi

Barbara Reichart

Teresa Shinder

Teri Shore

Sherrie Smith-Ferri

Amber Tedrow





1801 East Cotati Avenue
Rohnert Park, CA 94928-3609

OFFICE OF THE PRESIDENT

707.664.2156 • 707.664.31060 fax

Welcome to Sonoma State University!

We are honored to host the 33rd Annual California Indian Conference and to serve in the proud tradition of California university campuses that have supported this important forum since 1985. Whether you are an educator or a student, an academic or a tribal scholar, a Native Californian or a friend of the Native California community, we thank you for joining us here in the North Bay this November.

We at Sonoma State also recognize that our beautiful university stands on the land of the Southern Pomo and Coast Miwok peoples, who are now recognized as the Federated Indians of the Graton Rancheria. We acknowledge their displacement. We honor their rich and complex oral tradition, their practice of intricate cultural traditions like basketry and their innovative use of the natural world for food and resources. We honor their descendants here in Sonoma County who are working to preserve and nurture their indigenous identity, and we give homage and respect to their ancestral lands.

In the 28 years since Sonoma State last hosted the California Indian Conference, much has changed at our university. The Student Union where CIC attendees registered in 1991 is now our celebrated Wine Spectator Learning Center, while Sonoma State community members of all backgrounds come together at our thriving new Student Center. Fourteen years ago, the campus established its first endowed chair in Native American Studies. Dr. Greg Sarris, the elected chairman of the Federated Indians of the Graton Rancheria, has held the endowed chair since its inception.

Our commitment to inclusion is a hallmark of our university community, and Sonoma State's new strategic plan reaffirms this commitment through the guiding values of diversity and social justice; sustainability and environmental inquiry; connectivity and community engagement; and adaptability and responsiveness. As you spend time on our campus throughout the conference, I encourage you to get to know our students, faculty, and staff, and to experience these values in action.

We thank all the volunteers, staff members and supporters who dedicated the last several months to making the 33rd Annual California Indian Conference a success. And we thank all of the attendees for making this conference the vibrant and significant forum that it is.

With Gratitude,

A handwritten signature in black ink that reads "Judy K. Sakaki". The signature is written in a cursive, flowing style.

Judy K. Sakaki

THE CALIFORNIA STATE UNIVERSITY

Bakersfield • Channel Islands • Chico • Dominguez Hills • Fresno • Fullerton • Hayward • Humboldt • Long Beach • Los Angeles • Maritime Academy
Monterey Bay • Northridge • Pomona • Sacramento • San Bernardino • San Diego • San Francisco • San José • San Luis Obispo • San Marcos • Sonoma • Stanislaus

WELCOME TO SSU

GREETINGS FROM DEAN HOLLIS ROBBINS, SCHOOL OF ARTS AND HUMANITIES & DEAN MAUREEN BUCKLEY, SCHOOL OF SOCIAL SCIENCES



Dean Hollis Robbins

The School of Arts & Humanities and the School of Social Sciences at Sonoma State University are committed to educating our students about the history, culture, and present flourishing of Native Californians.

We welcome this gathering of activists and artisans, linguists and lawyers, storytellers and scholars, and many others dedicated to sharing research, discoveries, and resources.



Dean Maureen Buckley

We hope to draw on the work presented here to build our programs in Native American Studies, History, Cultural Resources, and Anthropology, to develop curricula that will educate tomorrow's students about the vibrant presence of California Indian communities.



CALIFORNIA INDIAN MUSEUM AND CULTURAL CENTER

THURSDAY EVENING RECEPTION AND ART EXHIBIT OPENING



**CALIFORNIA
INDIAN
MUSEUM
& CULTURAL
CENTER**

THURSDAY, NOVEMBER 14, 2019

5:00-8:00PM

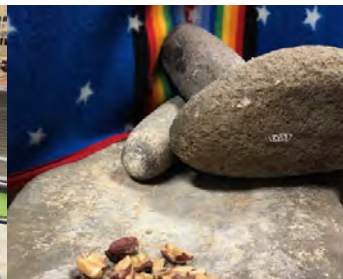
5250 AERO DR, SANTA ROSA, CA 95403

DOORS OPEN AT 4:30PM

This event will begin the 33rd Annual California Indian Conference by welcoming everyone with a sampling of traditional foods, highlighting the unique flavors of California Indian Country. There will be cultural demonstrations of various cooking techniques in the outdoor area (weather permitting). The Winna Mah Bakay Yach-ma group from Kashia will show the local coastal style of dance. The Thursday evening reception at the CIMCC is funded by Shingle Springs Rancheria. We hope you will join us for an evening of delicious traditional and contemporary foods, including Salmon and Acorn!

The Offering: Creating Bonds of Beauty will be showcased in conjunction with the opening reception for the California Indian Conference, on Thursday November 14th from 5-8 PM at CIMCC, 5250 Aero Dr. in Santa Rosa. *The Offerings: Creating Bonds of Beauty* is an exhibit of contemporary California Indian arts, graciously hosted by the California Indian Museum and Cultural Center (CIMCC). The exhibit will be on view for the duration of the conference. Also featured is a selfie taking area!

#CIC #CaliforniaIndianConference #CaliforniaIndian



**CALIFORNIA
INDIAN
MUSEUM
& CULTURAL
CENTER**

5250 Aero Drive | Santa Rosa, CA 95403

707-579-3004 | M-F 9AM-5PM

acornbites@cimcc.org

www.acornbites.com

f CIMandCC t CalIndianMuseum

ACORN BITES

Delicious, nutritious and indigenous

ACORN bites are made with acorn meal and other organic, gluten-free ingredients representing the bounty of California. Good source of protein, fiber, potassium, calcium, vitamin A, vitamin C and amino acids. Proceeds go to fund educational and cultural advancement of youth in Sonoma and Lake County.

Look for us at Sonoma County Farmer's Markets.
Check www.acornbites.com for schedules and locations.

A social enterprise project of the California Indian Museum and Cultural Center's Tribal Youth Ambassadors. Sponsored by the County of Sonoma - Board of Supervisors.

KEYNOTE ADDRESS:

Looking Forward: Politics, Religion, and Responsibility

GREG SARRIS

HONORABLE CHAIRMAN OF FEDERATED INDIANS OF GRATON RANCHERIA AND GRATON RANCHERIA ENDOWED CHAIR IN NATIVE AMERICAN STUDIES AT SONOMA STATE UNIVERSITY



FRIDAY, NOVEMBER 15, 2019

9:00-10:00AM

BALLROOM A, 3rd FLOOR

"Greg Sarris was born and raised in Santa Rosa, California. After graduating from Santa Rosa High School in 1970, he attended Santa Rosa Junior College, which prepared him to obtain his Bachelor's Degree at UCLA. Graduating from UCLA in 1977 summa cum laude, Greg then went on to complete his graduate studies at Stanford University, earning two Master's degrees in record time.

"While working as a teaching assistant and doctoral candidate at Stanford, Greg was awarded the prestigious Walter J. Gores Award for Excellence in Teaching, which is an award that is generally only given to full professors. Once Greg attained his PhD in Modern Thought and Literature from Stanford in 1989, he worked as a full professor of English at UCLA, teaching American and Native American Literature, and Creative Writing from 1989 until 2001.

"From 2001 to 2005 Greg then went on to become the Fletcher Jones Professor of Creative Writing and Literature at Loyola Marymount University. And from 2005 to present, Greg has held the Graton Rancheria Endowed Chair in Writing and Native American Studies at Sonoma State University.

"Greg Sarris has published notable books, including; *Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts* (1993), a widely anthologized collection of essays; *Grand Avenue* (1994), Greg's highly acclaimed and awarded collection of short stories that was adapted for an HBO Miniseries of the same name, co-executive produced by Robert Redford. One of the most recent books by Greg Sarris, *Watermelon Nights* (1999) was widely celebrated and received rave reviews. It was even adapted for a play by the Santa Rosa Junior College Theatre Arts Department. Greg acted as editor (with Connie Jacobs and James Giles) on *Teaching the Work of Louise Eldrich* (2004), an approach to teaching world literature. Greg has also written plays for *Pieces of the Quilt*, *Intersection Theatre*, and the *Mark Taper Forum*.

"Greg's play *"Mission Indians"* opened at *Intersection Theatre* in San Francisco in February 2002. It went on to receive the 2003 Bay Area Theatre Critics Award for Best Script. He also co-produced, advised, and was featured in a sixteen part series on American literature for public television called, *"American Passages"*, which won the prestigious Hugo Award for Best Documentary in 2003. Greg's collection of children stories (soon to be published as *How A Mountain Was Made*) was performed in 2012 by the *Word for Word Performing Arts Company* at *Z Space* in San Francisco. He has also written two pilot scripts for Showtime and one for HBO. Greg regularly works with the *Sundance Institute* (reviewing and revising scripts) where he helped develop a summer writing lab for American Indians interested in film writing. He also sits on several boards including, the *National Video Project*, and *Word for Word Theatre*, where he is *Honorary President*.

"Greg is currently serving his thirteenth term as Chairman of the *Federated Indians of Graton Rancheria*, his tribe which was formerly known as the *Federated Coast Miwok*. Tribal Chairman Greg Sarris co-authored a bill, H.R. 5528, on behalf of his tribe, and on December 27th, 2000, President Bill Clinton signed this bill, restoring the *Federated Coast Miwok* as a recognized American Indian Tribe.

"Greg now lives and works in his beloved Sonoma County."

—greg-sarris.com

SCHEDULE OF EVENTS

Thursday, November 14, 2019

5:00pm-8:00pm

Reception and Art Exhibit Opening

See page 12 for more information

Sponsored by the CIMCC

Additional sponsorship by Shingle Springs Band of Miwok Indians

**California Indian Museum and Cultural Center
5250 Aero Dr, Santa Rosa, CA 95403**

On-site registration will be available

Doors open at 4:30pm

“Many times in the process of working
there is a spontaneity and a sense of
discovery that takes place and images emerge
in the paint on the canvas.

When I am doing my art all other things drop
away and I follow the magic of discovery.
The journey is unpredictable and never-ending.”

Frank La Pena
(1937–2019)

IN LOVING MEMORY FROM MALCOLM MARGOLIN, SONIA TAMEZ, AND
THE STAFF OF CALIFORNIA INSTITUTE FOR COMMUNITY, ART, AND NATURE



SCHEDULE OF EVENTS

Friday, November 15, 2019

8:00am-4pm	Registration	Russian River Valley, 2 nd Floor
8:00am-5:00pm	Community Room Open	Alexander Valley, 2 nd Floor
9:00am-5:00pm	Vendors Open	Sonoma Valley, 2 nd Floor
9:00am-5:00pm	Information Tables Open	3 rd Floor Landing

8:00am-9:30am **Breakfast Buffet** **Ballroom Foyer, 3rd Floor**

*Sponsored by Kashia Band of Pomo Indians,
Hanna Institute, and San Pasqual Band of Mission Indians*

8:30am-9:00am **Welcome to the 2019 CIC** **Ballroom A, 3rd Floor**

*Opening Prayer
Welcome from President Judy Sakaki
Welcome from and Dean Hollis Robbins and Dean Maureen Buckley
Welcome from 2019 CIC Co-Chairs, Thomas Whitley and Bryan Much
Introduction of Greg Sarris by Beverly Ortiz, Ph.D. and Gregg Castro, CIC
Volunteer Co-Facilitators*

9:00am-10:00am **Keynote Address: Greg Sarris** **Ballroom A, 3rd Floor**

Looking Forward: Politics, Religion, and Responsibility

10:00am-10:30am **Break** **Ballroom Foyer, 3rd Floor**

Sponsored by Humboldt Area Foundation

Session A

10:30am-12:00pm

BALLROOM A 3rd FLOOR	BALLROOM B 3rd FLOOR	BALLROOM C 3rd FLOOR	BALLROOM D 3rd FLOOR
PANEL <i>Restoring the Bay's First Watercraft</i>	FILM <i>Gold Greed and Genocide</i>		INDIVIDUAL PAPERS <i>Environmental Justice and Sovereignty</i>

12:00pm-1:30pm **Boxed Lunch** **Ballroom Foyer, 3rd Floor**

*Sponsored by Sonoma County Board of Supervisors
and Guidiville Rancheria of California*

SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 15, 2019 - continued

Session B

1:30pm-3:00pm

BALLROOM A 3 rd FLOOR	BALLROOM B 3 rd FLOOR	BALLROOM C 3 rd FLOOR	BALLROOM D 3 rd FLOOR
PANEL <i>Memories of Pomo Life</i>	FILM <i>Saving the Sacred</i>	PANEL <i>The Rise of California Indian Journalism</i>	PANEL <i>Protecting CA Tribal Uses of Water</i>

3:00pm-3:30pm

Break

Ballroom Foyer, 3rd Floor

Sponsored by Humboldt Area Foundation

Session C

3:30pm-5:00pm

BALLROOM A 3 rd FLOOR	BALLROOM B 3 rd FLOOR	BALLROOM C 3 rd FLOOR	BALLROOM D 3 rd FLOOR
	ROUNDTABLE <i>Cultural Resources Management</i>	INDIVIDUAL PAPERS <i>California History and Perspectives</i>	ROUNDTABLE <i>California Indian Conference</i>

5:00pm-7:00pm

Dinner on your own

7:00pm-10:00pm

Open Mic Cultural Sharing

Ballroom A, 3rd Floor

Sponsored by Evans and Deshazo



SCHEDULE OF EVENTS

SATURDAY, NOVEMBER 16, 2019

8:00am-4pm	Registration	Russian River Valley, 2 nd Floor
8:00am-5:00pm	Community Room Open	Alexander Valley, 2 nd Floor
9:00am-5:00pm	Vendors Open	Sonoma Valley, 2 nd Floor
9:00am-5:00pm	Information Tables Open	3 rd Floor

8:00am-9:30am	Breakfast Buffet	Ballroom Foyer, 3 rd Floor
	<i>Sponsored by ESA, AECOM, and Chicken Ranch Tribal Council</i>	

Session D

8:30am-10:00am

BALLROOM A 3 rd FLOOR	BALLROOM B 3 rd FLOOR	BALLROOM C 3 rd FLOOR	BALLROOM D 3 rd FLOOR
PANEL <i>Climate Change in California Tribes: Stories of Resilience and Partnerships Part 1</i>			PANEL <i>CIHCC: Five Years in Review</i>

10:00am-10:30am Break	Ballroom Foyer, 3 rd Floor
	<i>Sponsored by Humboldt Area Foundation</i>

Session E

10:30am-12:00pm

BALLROOM A 3 rd FLOOR	BALLROOM B 3 rd FLOOR	BALLROOM C 3 rd FLOOR	BALLROOM D 3 rd FLOOR
PANEL <i>Climate Change in California Tribes: Stories of Resilience and Partnerships Part 2</i>	INDIVIDUAL PAPERS <i>Archaeology and Material Culture</i>		INDIVIDUAL PAPERS <i>Native California Education</i>

SCHEDULE OF EVENTS

SATURDAY, NOVEMBER 16, 2019 - continued

12:00pm-1:30pm **Boxed Lunch** **Ballroom Foyer, 3rd Floor**

*Sponsored by Sonoma County Board of Supervisors
and Gudiville Rancheria of California*

Session F

1:30pm-3:00pm

BALLROOM A 3 rd FLOOR	BALLROOM B 3 rd FLOOR	BALLROOM C 3 rd FLOOR	BALLROOM D 3 rd FLOOR
	PANEL <i>Land Acknowledgment: Process, Practice, and Progress</i>	PANEL <i>Remapping the California Landscape</i>	PANEL <i>Native American Studies in the CA Ethnic Studies Model Curriculum Draft</i>

3:00pm-3:30pm **Break** **Ballroom Foyer, 3rd Floor**

Sponsored by Humboldt Area Foundation

Session G

3:30pm-5:00pm

BALLROOM A 3 rd FLOOR	BALLROOM B 3 rd FLOOR	BALLROOM C 3 rd FLOOR	BALLROOM D 3 rd FLOOR
	PANEL <i>Sacred Site Protected: West Berkeley Shellmound</i>	PANEL <i>Honoring California Native Culture through Traditional and Contemporary Arts</i>	PANEL <i>Native Students in the California State University System</i>

5:00pm-6:00pm **Poster Signing with Meyo Marrufo** **Ballroom C, 3rd Floor**

6:00pm-9:00pm **Buffet-style Banquet** **Ballroom A, 3rd Floor**

Sponsored by the Federated Indians of Graton Rancheria

Looking Ahead: A Brief CIC Business Meeting

2019 CIC Recognitions

Closing Remarks

Traveling Songs and Closing Prayer

'Oppun towis

Hello - Welcome

2019 Annual California Indian Conference

We are honored to sponsor the CIC in our ancestral tribal territory.



FEDERATED INDIANS OF
GRATON
R A N C H E R I A

The Federated Indians of Graton Rancheria is comprised of Coast Miwok and Southern Pomo peoples. Since time immemorial, our ancestors have called the places now known as Marin and southern Sonoma counties home. In 2003, the tribe established an Endowed Chair in Native American Studies at Sonoma State University.

The Federated Indians of Graton Rancheria is committed to the values of education, social justice, and environmental stewardship.

For more information, please visit www.gratonrancheria.com.

ABSTRACTS

Session A

Friday, November 15, 2019

10:30am-12:00pm

Restoring the Bay's First Watercraft

Ballroom A, 3rd Floor

Beverly R. Ortiz, Ph.D., Ethnographic Consultant, Co-Convener of Tule Boat Project, Panel Chair

Lucy Achica, Filipino American

Heidi Alperetz, Somoan American

T. Michael Bonillas (Mutsun/Rumsien Ohlone)

Richard Bonillas (Mutsun/Rumsien Ohlone)

Valentino Bonillas (Mutsun/Rumsien Ohlone)

Ross Hardin (Coast Miwok)

Laurie Morales (Southern Coastal Pomo/Coast Miwok), Federated Indians of Graton Rancheria, Co-Coverner of Tule Boat Project

For the first time in nearly 200 years, a tule boat made in the size and style of one depicted in 1806 on the San Francisco Bay has returned to the Bay, the first of four tule boats that will be made and launched by a coalition of Bay Miwoks, Coast Miwoks, Ohlones, Pomos, Yokuts, and allies, including compilation of all extant tule boat source material, documentation of post-1970s tule boat making projects, and outreach to other tule-boat making tribes.

FILM: Gold Greed and Genocide

Ballroom B, 3rd Floor

Radley Davis, M.A. (Pit River), International Indian Treaty Council

The International Indian Treaty Council produced the documentary, *Gold Greed and Genocide*, in 1977, featuring gold rush history, its impacts on Northern California tribes, and the lasting environmental effects of mercury used in gold mining. Although the August 16, 2017 United Nations Minamata Convention on Mercury required governments to protect their citizens from the harmful effects of mercury, we're still fighting its effects today. This updated documentary includes new interviews and information on mercury contamination.

Environmental Justice and Sovereignty

Ballroom D, 3rd Floor

"We Are the Land and the Land Is Us": The Environmental Ramifications of the California Indian Genocide

Kaitlin Reed, Ph.D., Yurok Tribe

Recent attention on California Indian genocide, specifically, Governor Newsom's June 18 apology, historicizes genocide, neglecting its contemporary manifestations. Distinctions between genocide and ecocide stem from settler colonial orientations to land that ideologically separate humans from nature. Within indigenous epistemologies, humans are interconnected with nature. Because all contemporary social problems (e.g. poverty, trauma, health disparities), can be traced back to land—its dispossession or contamination — we must engage with decolonization to rectify impacts of California Indian genocide.

ABSTRACTS

Session A

Friday, November 15, 2019

10:30am-12:00pm

Environmental Justice and Sovereignty, con't

Ballroom D, 3rd Floor

Climate Change and Collaboration in California Native Communities

Hope Casareno, M.F.A., Ph.D. student, Esselen Tribe of Monterey County

California is experiencing unprecedented negative effects of climate change, ranging from droughts to wildfires. While the climate and culture literature recognize the disruption of Indigenous communities, scientists and other "authorities" continue to make decisions that directly impact communities without engaging their perspectives. This paper will discuss how California Natives are responding to climate and environmental change by protecting, restoring, and sustaining their lands and food systems using traditional knowledge and contemporary practices.

Partnering on Traditional and Local Foodways

Keir K. Johnson-Reyes (Osage Nation), Intertribal Agriculture Council Pacific Regional Technical Assistance Specialist/National TA Lead

This presentation will focus on highlighting California based initiatives in Indian Country to support Native youth leadership, community food systems, maintenance of traditional practices, and partnership development. Intertribal Agriculture Council, a Native non-profit organization, established our Pacific Region office in California in 2014 to assist Tribal communities in leveraging resources for traditional/local food projects and community development initiatives through USDA and other federal/non-federal organizations.

Enrollment Status and American Indian Well-Being: The Roll of Ethnic Identity and Sense of Community

Brandy Jaramillo (Nooksack/Tlingit), Master's student in Social Work

This study seeks to investigate the direct and indirect relationships between Native American tribal enrollment status. i.e. enrolled versus disenrolled, sense of community, ethnic identity, and well-being. There are various explanations for this relationship, but few have looked at the individual's enrollment status. American Indians are a unique group in that they are the only ethnic group that must prove their ethnicity by standards first set by the federal government, then by their tribe.

"It's All Around Us": Fix the Earth People and Re-thinking Visual Sovereignty on the Klamath Basin

Brittani R. Orona, Hoopa Valley Tribe, Ph.D. Student

As part of my dissertation proposal, I am writing on Visual Sovereignty Movements on the Klamath River Basin as a viable methodology for wholesale environmental justice and decolonization in California and beyond. This presentation will review the works of different artists and activists in the Klamath River Basin who have contributed to ecological justice on the Basin through art production. I argue that these artists use World Renewal practice as a framework for global justice.

ABSTRACTS

Session B

Friday, November 15, 2019

1:30pm-3:00pm

Memories of Pomo Life

Ballroom A, 3rd Floor

Malcolm Margolin (Organizer), Executive Director California Institute for Community, Art, and Nature (ICAN)

Vic Bedoian, Independent Radio Journalist with KFCF in Fresno

Sherrie Smith-Ferri, Curator of Education and Exhibits at the Grace Hudson Museum, Ukiah

Victoria Patterson, Professor of Sociology, Mendocino College, Ukiah

Priscilla Hunter, Elder and Former Chair of Coyote Valley Band of Pomo Indians

In the mid-1980s Vic Bedoian, a staff member of KPFA in Berkeley recorded 37 hours of interviews with legendary Pomo elders and younger tribal leaders, including Annie Lake, Elsie Allen, Salome Alcantra, Bernice Torrez, Edna Guerrero, Frances Jack, Priscilla Hunter, Lanny Pinola, Susan Billy, Barbara Graumann, Carmen Christy, and Eddie, Angelo, and Ronald Knight. Panelists will listen to these voices and discuss how this moving archive can nourish our understanding and enrich our imagination.

FILM: Saving the Sacred

Ballroom B, 3rd Floor

Dino Beltran, Koi Nation, and Sherry Treppa, Habematolel Pomo of Upper Lake, Film Co-Producers

This new documentary focuses on sacred site protection efforts in Lake County, following the creation of Ancestors 1, the memorandum the Koi Nation, the Habematolel Pomo, and Robinson Rancheria entered into with the county of Lake. The Board of Supervisors approved the agreement unanimously in December 2015. The agreement seeks to protect sacred sites through the development process, and it establishes formal relationships with the Sheriff and District Attorney to prosecute archaeological crimes.



ABSTRACTS

Session B

Friday, November 15, 2019

1:30pm-3:00pm

The Rise of California Indian Journalism

Ballroom C, 3rd Floor

"A Newspaper That Leaves Tracks": American Indian Historical Society and Wassaja

Rose Soza War Soldier, Ph.D. (Mountain Maidu/Cahuilla/Luiseño), Northern Arizona University, Panel Chair

American Indian Historical Society established one of the first national newspapers with original content articles. Wassaja presented a more complete picture of events and countered mainstream media with its skewed reporting and stereotypical language; further, it promoted Indian self-determination.

From the Smoke Signal to the American Indian Press Association: Marie Potts and the Rise of the Native Press
Terri Castañeda, Ph.D., Sacramento State University

This paper describes the path-breaking career of Marie Potts, a Mountain Maidu activist who entered the field of Native journalism in 1948 by publishing a newspaper out of her home in Sacramento, and who eventually rose to national prominence when she helped co-found the American Indian Press Association.

Environmental Reporter for Arizona Republic, Getting the Story Right

Allison Herrera (Salinan) Freelance reporter, formerly a radio reporter for PRI's The World

With a growing interest in telling Indigenous stories, a journalist with on the ground experience reporting in and about California will discuss the importance of accurate sources and context. Additionally, she will discuss her publications about federally-unrecognized tribes' need to protect their sacred and ceremonial spaces and the importance of controlled burning to prevent wildfires.

Protecting CA Tribal Tradition Uses of Water

Ballroom D, 3rd Floor

Sarah Ryan, Environmental Director, Big Valley Band of Pomo Indians

Sherri Norris, Osage Nation and Big Valley Band of Pomo Indians, California Indian Environmental Alliance

Tribes have the opportunity to change existing management of local waters by designating water bodies for two newly state adopted Tribal Beneficial Uses: Tribal Subsistence Fishing and Tribal Cultural Uses designations. These designations can protect water quality in ways that address the unique exposures that Tribes face on a regular basis when engaged in traditional water activities. Come learn more about your region and how to participate in the coming months to make water safer for traditional uses.

ABSTRACTS

Session C

Friday, November 15, 2019

3:30pm-5:00pm

California History and Perspectives

Ballroom C, 3rd Floor

Indian Country's Historical Trauma and the Mental Health Issues of the 21st Century

Mike "Raccoon Eyes" Kinney, Native Advocate and Activist

About 85% of Native People nationally have mental health issues such as anxiety-panic attacks, depression, and anger-violence issues. We as Native People must ask ourselves why. According Maria Yellow Horse Brave Heart, Ph.D. "Five hundred years of conquest, death, cultural deprivation, and mistreatment have left North American native populations with unresolved grief about their history, which must be openly discussed if it is going to be resolved."

Waking Up to Our Own History, Lineage, and Legacy

Molly McGettigan Arthur, ASCJ-Associate Sacre Coeur de Jesus, descendant of Mariano G Vallejo

This talk and slide show focuses on my Spanish Conquistadore and Californio ancestry and my spiritual legacy from my Society of the Sacred Heart in San Francisco education. Its point is to tell the unvarnished truth of my ancestors' perpetration of violence on the people indigenous to California, and, as an inheritor of these legacies, how I have been changed by knowing this history and its on-going effects of destruction. It includes my personal apology.

Voices of Native California Project

Charles Ettner, Ph.D. Siksika (Blackfoot)

This paper focuses on California Native people who've distinguished themselves from first contact (1793) to the present century. I'm collecting and arranging information on these important Native Californians into a book, publishing and making it available to Native peoples and the general public and to Native and non-Native educators for adoption into school curricula. Our children need to grow up with their own cultural heroes to look up to and to model themselves after.



ABSTRACTS

Session C

Friday, November 15, 2019

3:30pm-5:00pm

Roundtable: Cultural Resources Management

Ballroom B, 3rd Floor

Discussion with Thomas Whitley, Ph.D., RPA, Associate Professor and Director of the Anthropological Studies Center, Sonoma State University, Bryan Much, M.A., RPA, Coordinator, Northwest Information Center, California Historical Resources Information System, Sonoma State University and Friends

Roundtable: California Indian Conference

Ballroom D, 3rd Floor

Discussion with Gregg Castro, (t'rowt'raahl Salinan / rumsien & ramaytush Ohlone), CIC Volunteer Co-Facilitator, Beverly Ortiz, Ph.D., Ethnographic Consultant, CIC Volunteer Co-Facilitator, 2019 CIC Administrative Director, and Friends

Thank you Sonoma County



Board of Supervisors for your support!

ABSTRACTS

Session D

Saturday November 16, 2019

8:30am-10:00am

Climate Change and California Tribes: Stories of Resilience and Partnerships, Part 1

Ballroom A, 3rd Floor

Sonia Tamez, M.A., Chair, Advisor

Gerald Clarke, M.A., Councilman, Cahuilla Band of Indians, and Assistant Professor of Ethnic Studies at the University of California Riverside

Ron Goode, Tribal Chairman, North Fork Mono Tribe; Dirk Charley, Tribal Secretary/Liaison, Dunlap Band of Mono Indians

Jennifer Dyer, Six Rivers National Forest Heritage Program Manager

Frank K. Lake, Research Ecologist, U.S.D.A. Forest Service

Alex Watts-Tobin, Ph.D., Karuk Tribal Historic Preservation Officer

Anna Colegrove Powell (Hoopa), Karuk Tribe's Department of Natural Resources

Stephanie Lucero, Senior Program Manager for the Native American and Alaska Native Program at the Morris K. Udall and Stewart L. Udall Foundations, U.S. Institute for Environmental Conflict Resolution

Climate change is an existential, global threat that is expressed dramatically in California. This panel examines how California Tribes and their partners are actively managing climate change with traditional ecological knowledge, western science, and shared experience to adapt to and mitigate adverse effects on indigenous lands throughout the state.

Councilman Gerald Clarke will discuss local traditional practices and food sovereignty in the region now known as Southern California.

Chairman Ron Goode and Tribal Secretary/Liaison Dirk Charley, who work with collaborative groups, tribal forums, and fire, land, and water agencies, will discuss incorporation of diverse expertise and perspectives to mitigate the effects of climate change in the Sierra Nevada on indigenous lands now managed by private owners, tribal governments, and public agencies, both state and federal.

Jennifer Dyer will outline the Western Klamath Restoration Partnership, which emphasizes tribal values and traditional practices, and covers 1.2 million acres of forested landscape in northwestern California.

Frank K. Lake's videos will highlight his work on wildland fire effects, traditional ecological knowledge, climate change, and ethnoecology, emphasizing cultural management and fire ecology in the Klamath-Siskiyou bioregion.

Dr. Alex Watts-Tobin and Anna Colegrove Powell will discuss climate change and cultural burning.

Stephanie Lucero will discuss her experiences in California (and elsewhere) facilitating and mediating collaborative discussions on environmental issues that have been exacerbated by climate change. She will discuss relevant conflict and collaboration resolution processes to coordinate efforts among various entities working with Native Nations on climate change.

ABSTRACTS

Session D

Saturday November 16, 2019

8:30am-10:00am

CIHCC: Five Years in Review

Ballroom D, 3rd Floor

Gregg Castro (*t'rowt'raahl* Salinan/*rumsien* and *ramaytush* Ohlone), CIHCC Member, Panel Chair

Dessa Drake, Templeton Unified School District, San Luis Obispo, CIHCC Member

Rose Borunda, Ed.D., Sacramento State University, CIHCC Member

Beverly Ortiz, Ph.D., Ethnographic Consultant, Educator, CIHCC Member

Nichelle Garcia, Librarian, Highlands Elementary, San Mateo School District, CIHCC Member

From its 2014 California Indian Conference beginnings, the California Indian History Curriculum Coalition (CIHCC) has been striving to network, support, and build relationships with California Indigenous communities, Native activists, academic institutions, scholars and allies, in support of tribal communities to create and collaborate on their own narratives of their history. This panel of CIHCC volunteers will discuss the past five years of work and review the current and future status of their efforts.



ABSTRACTS

Session E

Saturday November 16, 2019

10:30am-12:00pm

Climate Change and California Tribes: Stories of Resilience and Partnerships, Part 2

Ballroom A, 3rd Floor

Sonia Tamez, M.A., Chair, Advisor

Gerald Clarke, M.A., Councilman, Cahuilla Band of Indians, and Assistant Professor of Ethnic Studies at the University of California Riverside

Ron Goode, Tribal Chairman, North Fork Mono Tribe; Dirk Charley, Tribal Secretary/Liaison, Dunlap Band of Mono Indians

Jennifer Dyer, Six Rivers National Forest Heritage Program Manager

Frank K. Lake, Research Ecologist, U.S.D.A. Forest Service

Alex Watts-Tobin, Ph.D., Karuk Tribal Historic Preservation Officer

Anna Colegrove Powell (Hoopa), Karuk Tribe's Department of Natural Resources

Stephanie Lucero, Senior Program Manager for the Native American and Alaska Native Program at the Morris K. Udall and Stewart L. Udall Foundations, U.S. Institute for Environmental Conflict Resolution

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ABSTRACTS

Session E

Saturday, November 16, 2019

10:30am-12:00pm

Archaeology and Material Culture

Ballroom B, 3rd Floor

Collaborative Archaeology on the Central California Coast
GeorgeAnn DeAntoni, M.A.

Tsim D. Schneider, Ph.D. (Federated Indians of Graton Rancheria), UC Santa Cruz

Gregg Castro (*t'rowt'raahl* Salinan/*rumsien* and *ramaytush* Ohlone)

The past two decades of archaeology in California have produced several examples of successful indigenous and community-based research. There are still other examples of a lingering tension between archaeologists and tribes as the agendas of western science and indigenous epistemologies grate against one another. This paper will discuss case studies of collaborative archaeological projects along the Central Coast of California, foregrounding our current efforts at practicing more inclusive and socially just research.

The Hawaiians of Northern California: An Anthropological Study on the Intercultural Encounters between Native Hawaiians and Native Californians before the Gold Rush
Ashlyn Ku'uleialoha Weaver (Native Hawaiian)

Intercultural encounters and relationships between Native Hawaiians and indigenous Californians were documented in the written record to have begun as early as 1834. Through oral traditions and social exchange, the cultural identity of many Northern Californian towns and cities were shaped, giving cultural lineage to past, present, and future generations. This study examines the genealogical ties shared between Native Hawaiians and California Natives throughout Northern California, and archaeological evidence of those ties.

Archery and California Indian Cultural Heritage

Jeffrey Tador Reeder, Ph.D, Faculty Advisor, Native American Studies, Sonoma State University

This paper will present archery as an important element of California Indian cultural heritage. Beginning with a history of the bow and arrow and preceding technologies in California, this presentation will briefly describe bow and arrow styles, production techniques, and uses of archery in early California. Participants will then learn about traditional archery revitalization efforts. The session concludes by discussing successful examples of archery in native social, educational, and community cultural and recreational settings.



ABSTRACTS

Session E

Saturday, November 16, 2019

10:30am-12:00pm

Native California Education

Ballroom D, 3rd Floor

A Legacy of Supporting Native American Students at Humboldt State University
Leo Canez (Yurok/ Karuk/Tohono O'Odham)

This presentation highlights the unique opportunities available to Native American students at Humboldt State University. For over 50 years, tribal communities have partnered with HSU to provide academic and culturally-relevant support for HSU's Native students. Faculty and staff from various programs and departments throughout campus engage in various activities and events that help students draw on their cultural identity to build strong support networks, connect with tribal leaders, and engage in environmental and social justice.

Image of an Amah Mutsun California Native Student
Carolyn Terese Rodriguez, M.A., Amah Mutsun Tribal Band

For an understanding of the academic barriers that California Native students face, this paper illustrates how Amah Mutsun elders' experiences in grade school impacted their decisions about whether or not to attend college. Amah Mutsun cultural knowledge thus becomes essential, so youth can learn about their culture as elders encourage them to attend a postsecondary institution. Thus, cultural and Western knowledge must be positioned as a whole entity to ensure tribal survival and social justice.

Ethno/Autobiography: Indigenous Voices
Charles Mikhail Almeda Zabala, M.A. student

This paper explores changes in attitudes related to the written versus spoken discourse of students who are enrolled in Ethnic Studies courses at a Northern California public university. It identifies which of the linguistic and communicative competence study findings have been most influential in policy discussions and implementation.

Session F

Saturday, November 16, 2019

1:30pm-3:00pm

Land Acknowledgment: Process, Practice, and Progress

Ballroom B, 3rd Floor

Erica Tom, Ph.D., Chair
Gregg Castro (t'rowt'raahl Salinan/rumsien and ramaytush Ohlone)
Jeffrey Reeder, Ph.D., (Choctaw)

This roundtable invites discussion of the process, practice, and progress of Land Acknowledgment. How can Sonoma State University develop relationships with Native peoples who historically lived on this land? What informal and institutionalized practices disrupt the on-going impact of settler colonialism? Can Land Acknowledgment be part of imagining alternative paths forward? Participants include representatives of local tribes, the Office of the President, faculty supporting the development of the Department of Native American Studies, and others to be determined.

ABSTRACTS

Session F

Saturday, November 16, 2019

1:30pm-3:00pm

Native American Studies in the CA Ethnic Studies Model Curriculum Draft

Ballroom C, 3rd Floor

Melissa Moreno, Ph.D. (Chicana/Otomi Blackfoot), Panel Chair

Tolteka Cuauhtin, M.A. (Chicano/Taino)

Teresa Montano, Ph.D. (Chicana)

Melissa Moreno, Ph.D. will offer an overview of the Native American Studies curriculum within the California Ethnic Studies Model Curriculum Draft created for high school teachers by the California Department of Education.

Tolteka Cuauhtin, M.A. will cover the struggle against the opposition to the California Ethnic Studies Model Curriculum Draft, formation of the Save California Ethnic Studies Coalition, and support from the California Indian History Curriculum Coalition.

Teresa Montano, Ph.D. will discuss the current status of the California Ethnic Studies Model Curriculum Draft and the Save California Ethnic Studies.

Remapping the California Landscape

Ballroom D, 3rd Floor

Malcolm Margolin, (Organizer) Executive Director of the California Institute for Community, Art, and Nature (California I CAN) in Berkeley,

Jason MacCannell, Special Assistant to the Director of California State Parks, Sacramento

Kaylee Pinola (Kashia Pomo/Coast Miwok), Museum Studies Graduate Student, University of San Francisco

The names of Christian saints, Army generals, successful merchants, and the like that crowd a map of California, represent acts of cultural vandalism, robbing the land of its history, and erasing Indian presence. This panel will cover research on the roles indigenous names played in preserving the stories and spiritual history of a place, in linking the place to the people who lived there, and efforts to re-establish these names in today's world.



EVANS & DE SHAZO, INC
ARCHAEOLOGY HISTORIC PRESERVATION

AECOM

ABSTRACTS

Session G

Saturday, November 16, 2019

3:30pm-5:00pm

Sacred Sites Protected: West Berkeley Shellmound

Ballroom B, 3rd Floor

Corrina Gould (Chochenyo and Karkin Ohlone), Confederated Villages of Lisjan and Indian People Organizing for Change, Panel Chair
Other speakers: TBA

A discussion about the battle to protect the West Berkeley Shellmound, one of the oldest Ohlone sacred sites in the San Francisco Bay Area. We'll describe: (1) the history of the land; (2) grassroots sacred site organizing in the Bay Area; and (3) strategies deployed to garner support and updates on the recently won legal battle to protect the West Berkeley Shellmound by a small, unrecognized tribe in one of the fastest gentrifying areas of the world.

Honoring California Native Culture Through Traditional and Contemporary Arts

Ballroom C, 3rd Floor

Eric Wilder, Kashia Band of Pomo Indians, Panel Chair
Bonnie Lockhart, Sherwood Valley Band of Pomo Indians
Meyo Marrufo, Eastern Pomo

Exploring ways in which California Indian artists use traditional and contemporary arts to strengthen connections within tribal communities, to create an on-going dialog around cultural awareness, and to inspire future generations. Panelists from a variety of art backgrounds share their stories.

Native Students in the California State University System

Ballroom D, 3rd Floor

Anthony Utterback (North Fork Rancheria of Mono Indians), Panel Chair
David Alvarez Jr. (Pascua Yaqui), California State University, Fresno
Brianna Cervantes (Chumash), California State University, Fresno
Bryce Herrera, California State University, Fresno
Christian Sorondo, California State University, Fresno
Makenzi Pruitt (Mountain Maidu), California State University, Sacramento
Joseph Montes, self-identified Yaqui, Humboldt State University
Vincent Diaz (Hualapai/Washoe/Oglala Lakota), Humboldt State University

University students discuss their insights about participating in a California State University systemwide Native group, the Network of Diverse Native Scholars (CSU NDNS), including their perspective about the power and importance of creating and sustaining a Native American student group across multiple higher education institutions, including a culturally-diverse Native California membership. They will reflect upon decolonizing higher education and why building a Native community of support through a large, university system fills a gap in a largely Eurocentric system.

INFORMATION TABLES

**Information Tables are located in the 3rd Floor Hallway
of the SSU Student Center**

Open Friday and Saturday from 9:00am to 5:00pm

American Indian College Fund

8333 Greenwood Blvd # 120
Denver, CO 80221
dbledsoe@collegefund.org
(720) 214-2566

California Native Plant Society

2707 K St, Ste 1, Sacramento, CA 95816
ekubey@cnps.org
(916) 738-7620

California Native Vote Project

Lindsay McCovey (Hupa)
177 E Colorado Blvd., Los Angeles CA 91105
lmccovey@canativevote.org
(323) 688-6838

Disability Services & Legal Center

MaDonna Feather-Cruz (Sioux / Pomo)
521 Mendocino Ave., Santa Rosa CA 95401
madonnafeather@mydslc.org
(707) 636-3064

Golden Gate National Parks Nurseries

Jessica Lie
201 Fort Mason, San Francisco, CA 94129
jlle@parksconservancy.org
(415) 426-5107

Grand Canyon University

Craig Johnson
3300 West Camelback Road
Phoenix, AZ 85017
craig.johnson@gcu.edu
(602) 639-5426

Humboldt Area Foundation

Linsie Bear
363 Indianola Road, Bayside, CA 95524
LinsieB@hafoundation.org
(707) 442-2993

Humboldt State University

Leo Canez (Yurok/Karuk/Tohono O'Odham)
1 Harpst St., Arcata, CA 95521
canez@humboldt.edu
(707) 826-6224

International Indian Treaty Council

2940 16th Street, Suite 305,
San Francisco, CA 94103-3664
iitc@treatycouncil.org
(415) 641-3664

Museum of the American Indian

Alicia M. Rete (Yoreme, Yoeme, Cherokee)
P.O. Box 864, Novato, CA 94948
education@marinindian.com
(415) 897-4064

University of California, Davis

**Jacquelyn Ross (Pomo/Coast Miwok/
Federated Indians of Graton Rancheria)**
550 Alumni Ln., Davis, CA 95616
jxross@ucdavis.edu
(530) 752-5148

Veterans Curation Program

Leah Grant
1600 W Hillsdale Blvd Suite 103
San Mateo, CA 94402
lgrant@newsouthassoc.com
(510) 926-8163

VENDORS

**Vendors are located in the Sonoma Valley Room on the
2nd floor of the SSU Student Center**

Open Friday and Saturday from 9:00am to 5:00pm

**California Institute for Community, Art, and
Nature (ICAN)- Malcolm Margolin**
2150 Allston Way, Suite 460, Berkeley, CA
94704
(510) 859-9180

CIMCC Youth Ambassadors
5250 Aero Dr, Santa Rosa, CA 95403
(707) 579-3004

**California Tribal Museum Store, California
Indian Museum and Cultural Center**
5250 Aero Drive Santa Rosa, CA 95403
(707) 579-3004

Joann Denys (Esslen Nation)
Beaded Jewelry
Esselenwolf@sbcglobal.net

**Great Oak Press - Lauren Kirschke
Niezgodzki (Pechanga)**
P.O. Box 2183, Temecula, CA 92593
(909) 851-6890

Heyday/News from Native California
P.O. Box 9145, Berkeley, CA 94709
(510) 549-3564

**Michelle Jacobo (Costanoab-Rumsen
Carmel Tribe)**
Abalone jewelry and kelp bulb rattles
m.jacobo4@hotmail.com

Jessica Mendez (Yurok)
*Yurok contemporary jewelry and
accessories*
nutskirbearyurokdesigns@gmail.com

Kimberly Partida (Cloverdale Rancheria)
*Native abalone necklaces and clam
necklace abalone pieces*
kimba18partida@yahoo.com

Lorna Smith (Dry Creek Rancheria)
Beaded jewelry
whateverlayneis@gmail.com

**Kimberly R. Stevenot (Northern Sierra
Mewuk)**
*Traditional Native California style jewelry,
baskets, utilitarian items*
Mewuk8@gmail.com

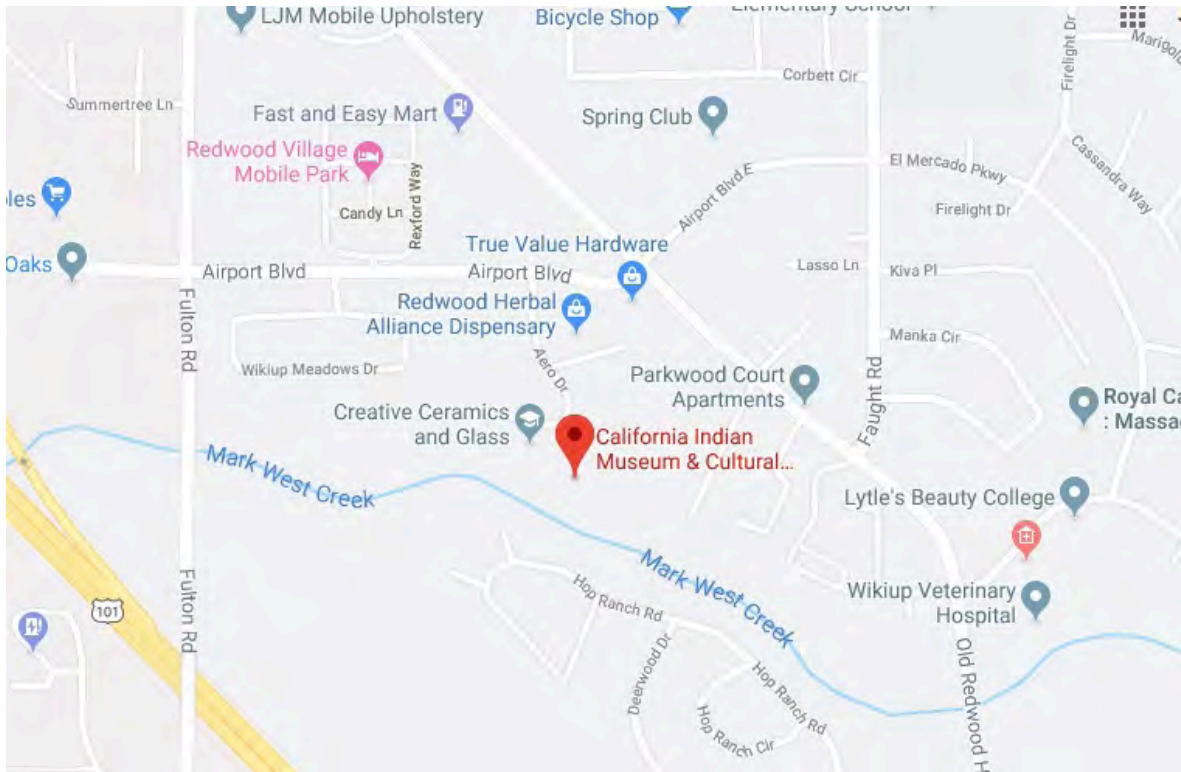
Alan Wallace (Nisenan/Maidu & Washoe)
Paintings, drawing, jewelry
alanwallace3@gmail.com

Eric Wilder (Kashia Band of Pomo Indians)
Greeting Cards, Prints, Posters and stickers
kashayaweb@gmail.com



CALIFORNIA INDIAN MUSEUM AND CULTURAL CENTER

DIRECTIONS



**The California Indian Museum is located at:
5250 Aero Dr, Santa Rosa, CA 95403**

From Highway 101 Heading North:

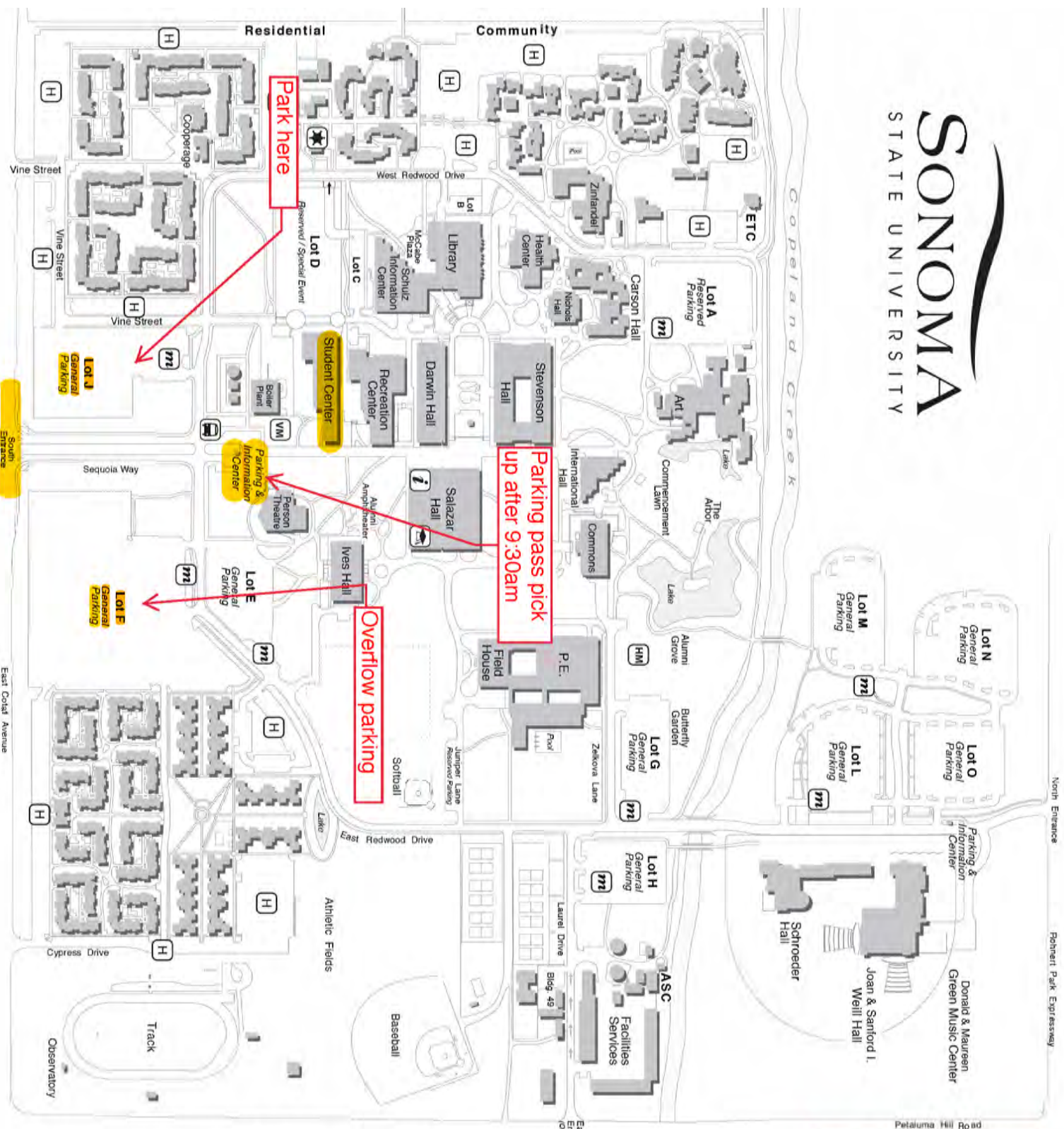
Take exit 495B for Airport Blvd
Turn right onto Airport Blvd
Turn right onto Aero Dr
CIMCC will be on the left

From Highway 101 Heading South:

Take exit 495B for Airport Blvd
Turn left onto Airport Blvd (signs for Larkfield-Wikiup)
Turn right onto Aero Dr
CIMCC will be on the left

SONOMA

STATE UNIVERSITY



Parking attendant will be in the lot from 7:30am - 9:30am.

After 9:30am the remaining parking passes will be dropped off the the highlighted parking booth.

Campus Map

★ Police & Safety Services
707-664-4444 / Police Bldg
For emergencies, dial 911

ASC Anthropological Studies Center

ETC Environmental Technology Center

Ⓜ Parking Permit Meter

Ⓜ Residence Hall Parking

Ⓜ Bus Stop

Ⓜ Technology High School

Ⓜ Campus Tours

Ⓜ Vietnam Veterans' Memorial

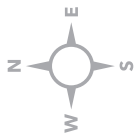
Ⓜ Holocaust & Genocide Memorial Grove

Ⓜ 20150804





Campus Map



ROHNERT PARK EXPRESSWAY

PETALUMA HILL ROAD

EAST COTATI AVENUE

- 1 Alumni Grove
- 2 Anthropological Studies Center
- 3 Art Building
- 4 Beaulais Village
- 5 Bookstore
- 6 Pre-Collegiate Programs
- 7 Cabernet Village
- 8 Carson Hall
- 9 Charlie Brown's Café
- 10 Children's School
- 11 Cooperage
- 12 Darwin Hall
- 13 Environmental Technology Center
- 14 Facilities Services
- 15 Fieldhouse
- 16 Green Music Center
- 17 Gymnasium
- 18 Holocaust & Genocide Memorial Grove
- 19 International Hall
- 20 Ives Hall
- 21 Lakes
- 22 Library (Shulz Info Center)
- 23 Nichols Hall
- 24 Observatory
- 25 Parking & Information Center
- 26 Person Theatre
- 27 University Police
- 28 Prelude
- 29 Recreation Center
- 30 Salazar Hall
- 31 Sauvignon Village
- 32 Schroeder Hall
- 33 Shulz Information Center
- 34 Stevenson Hall
- 35 Student Center
- 36 Student Health Center
- 37 Technology High School (Salazar Hall)
- 38 Toast
- 39 Tuscany Village
- 40 Vietnam Veterans' Memorial
- 41 Verdor Village
- 42 Weill Hall
- 43 Wine Spectator Learning Center
- 44 Zinfandel Village

Visual and Performing Arts

- 3 University Gallery (Art Building)
- 16 Green Music Center
- 31 Schroeder Hall
- 40 Weill Hall
- 22 Library Galleries (Shulz Info Center)
- 26 Person Theatre

Dining

- 9 Charlie Brown's Café
- 27 Prelude
- 36 Toast
- 34 Inside Student Center: Lobo's Pizza & Pub
- 26 Overlook

Residence Halls

- 4 Beaulais Village
- 7 Cabernet Village
- 30 Sauvignon Village
- 37 Tuscany Village
- 39 Verdor Village
- 42 Zinfandel Village

Memorials

- 18 Holocaust & Genocide Memorial Grove
- 38 Vietnam Veterans' Memorial



Parking (General & Residence Halls)

- L LA-LO General/Reserved Parking Lots
- R R1-R12 Residence Hall Parking Lots
- M Parking Permit Machine
- University Police 707.644.4444 For emergencies, dial 911
- Bus Stop
- C Campus Tours (Salazar Hall)
- Technology High School (Salazar Hall)

Sonoma State University is Smoke & Tobacco Free.

2020 CIC: FRESNO STATE UNIVERSITY



The 2020 California Indian Conference will be held on the campus of Fresno State University.

The American Indian Studies Program has graciously agreed to host the conference, which is tentatively scheduled for October 22-24, 2020.

Please look for more information about the date and the call for papers at the California Indian Conference Facebook page in spring 2020.



WITH GRATITUDE

With the 2019 CIC Planning Committee's heartfelt gratitude, many thanks to the robust volunteer efforts that were necessary to make this conference at Sonoma State University possible!

CIMCC Staff: Nicole Myers-Lim, Executive Director (Pomo), Christina Tlatilpa Inong, Program Specialist (Nahua), and Laura Mendoza, Education Coordinator (Concow/Little Lake Pomo).

California Indian Museum and Cultural Center Tribal Youth Ambassadors.

Meyo Marrufo (Eastern Pomo from the Clear Lake Basin), Sigrid Benson, and Sherrie Smith-Ferri (Dry Creek Pomo/Coast Miwok), for curating *The Offering: Creating the Bonds of Beauty* at the CIMCC.

Sonoma State University Support Team: Cameron Bailey, Abi Bennett, Elise Blindauer, Gilbert Browning, Sam Dollinger, Zach Erdmann, Sally Evans, Jamie Frattarelli, Jonathan Garcia, Lisa Hagel, Caitlin Hilbert, Robin Hoffman, Dana Marty, Charles Mikulik, Annette Neal, Matt Neel, Liz Niec, Margaret O'Leary, Kayla Salinas, Dana Shew, Bee Thao, Madison Tinsley, and Heather Warner.

Sonoma State Anthropology Club for student volunteer assistance.

Petaluma Historical Library and Museum for the gracious hosting of a Planning Committee meeting when SSU was closed due to the Kinkade Fire.

Claire Shudde for her website creation and management.

Daniel Claus and Samantha Steindel-Cymer for their assistance.

Osher Lifelong Learning Institute for the use of their golf carts for transportation to and from the parking lots.

Staff at the Anthropological Studies Center and the Northwest Information Center in their support of Thomas Whitley and Bryan Much.

Staff in the Office of the President, the School of Arts and Humanities, the School of Social Sciences, Office of Research and Sponsored Programs, Financial Services, Conference and Event Services, and the Box Office for all their support.